

Air Lab

creating new perspectives

Air Lab is a new digital project focused on the potential of Unmanned Aerial Vehicles (UAVs), exploring the terrain of the Black Mountains from the sky, through a programme of training events and workshops. Artists, creative technologists and environmental organisations will work together to increase skills and knowledge, experiment and network in a spirit of peer-to-peer learning and collaboration.

Air Lab will take place in Crickhowell during November 2017

For the full programme visit: www.artsalivewales.org.uk

*Air Lab is devised by Associate Producer, Dr Emma Posey, founder and Creative Director of bloc
www.bloc.org.uk*

Emerging Artist Opportunity

Stories from Above

Monday 6th & Saturday 11th November, 10am-4pm
Arts Alive Wales studio, Crickhowell, Powys

A professional development course for emerging artists to gain valuable training from experienced practitioners, in order to devise creative digital projects for young people.

FREE. Includes a contribution to travel expenses.

We are delighted to welcome guest artist **Mariele Neudecker** to the first day of training. Artists will have the opportunity to work with Mariele, alongside Emma Posey, Air Lab Associate Producer and Rachel Dunlop, Participation Manager to collaboratively explore and develop workshop ideas. In the second session artists will be supported to facilitate their workshops with young participants from Arts Alive Wales' projects and gain critical feedback.

'German-born, Mariele Neudecker (b1965) lives and works in Bristol. She is known internationally for her glass vitrines containing landscapes of forests, lakes or mountains together with simulated weather effects. These often evoke other pictures or artists. Also using sculpture, film and photography, Neudecker creates a playful frisson between historical representations of the Sublime landscape and our perception, imagination and memory of experience.' – Tate.

Mariele is a Professor at Bath Spa University. www.marieleneudecker.co.uk

Training Places

Free training places are available for up to 6 x emerging Wales based artists, at a pivotal stage in their early career. Aimed at emerging artists, applications must be made by artists who have achieved a professional level of practice but can demonstrate the benefit of attending further training. Recent graduates are encouraged to apply. We are not seeking 'digital artists' per se but are also interested in those artists who are keen to explore the potential of digital within their practice.

Deadline for applications: 5pm Monday 9th October.

Selection Process

Selection will take place based on:

- the artist's interest in Stories from Above and why they want to attend
- the strength of the artist's work and any relevant experience working creatively with young people
- how attending will impact on the artist's creative practice and professional development
- the artist's willingness and ability to collaborate with others

The selection panel will include:

Rebecca Spooner, Creative Director, Arts Alive Wales

Dr Emma Posey, Associate Producer for Air Lab

Rachel Dunlop, Participation Manager, Arts Alive Wales

Successful artists will be selected and notified by Monday 16th October. We regret that it will not be possible to give feedback to unsuccessful applicants.

Application Process

To apply please click on the following link: <https://goo.gl/forms/sjQJ54x0fWjinxr2>

which will lead you to an online application form requiring:

A statement outlining your current art practice and experience (100 words max)

A statement in support of your application explaining your interest in the training and how you feel attending will impact on your practice (200 words max.)

Up to 4 web links with examples of your recent work and/or a CV

For more information please contact Rebecca Spooner, Creative Director
rebecca@artsalivewales.org.uk 01873 811579

Further Information and Context:

Arts Alive Wales

Arts Alive Wales is an arts organisation in Crickhowell, South Powys, established as an educational charity since 1992. Our work and vision is inspired by and responds to the unique cultural, social, historical and environmental context of the Black Mountains.

www.artsalivewales.org.uk

Our mission is to enrich the lives of people in the rural and post-industrial communities of Mid and South East Wales through active and meaningful participation in compelling and high quality contemporary arts and culture.

Arts Alive Wales (AAW) was included as a new organisation in the Arts Council of Wales portfolio as of April 2016. Our Peak/Copa programme develops platforms for contemporary art in the Black Mountains for the benefit of the region's artists, communities and visitors.

www.peakart.org.uk

The Black Mountains

The Black Mountains are a group of hills spread across parts of Powys and Monmouthshire in South East Wales, and extending across the national border into Herefordshire. They are the easternmost of the four ranges of hills that comprise the Brecon Beacons National Park and are within an hour's travel of Cardiff and Bristol. The Black Mountains are roughly defined as those hills contained within a triangle formed by the main towns of Abergavenny in the southeast, Hay-on-Wye in the north and Brecon in the west. The Black Mountains area has a rich cultural legacy and continues to attract artists, writers and musicians to live and work here. It is the home of international festivals including Hay Festival, Green Man and Abergavenny Food Festival.

Air Lab is supported by the Arts Council of Wales

